



MED HEALTH SERVICES PITTSBURGH CARDIOVASCULAR INSTITUTE



Specialists in outpatient medicine.

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PRESS RELEASE

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MED HEALTH SERVICES and PITTSBURGH CARDIOVASCULAR INSTITUTE PRESENT SOPRANO LILLY ABREU IN THE FIRST ANNUAL “THE AMERICAS—IN CONCERT”

PITTSBURGH, PA (July 01, 2008)... Med Health Services and Pittsburgh Cardiovascular Institute, in collaboration with the University of Pittsburgh’s Center for Latin American Studies, proudly present Pittsburgh’s first ever “The Americas—In Concert” on Saturday, October 04, 2008 at 7:30 p.m. in the Frick Fine Arts Auditorium at the University of Pittsburgh. Brazilian songstress Lilly Abreu will be joined by Eric Susoeff on guitar, Dwayne Dolphin on bass, Eric DeFade on saxophone and flute, and James Johnson III on drums in a concert of works by American composers—from Gershwin, Jobim, Velázquez, Barroso and Bonfá to Pittsburgh’s own Billy Strayhorn. The concert is free and open to the public.

“The Americas—In Concert” is the first in a series of annual concerts designed to promote the development of local and national professional musicians, while exposing Pittsburgh’s general public to the music works of all of the America’s, from North to South. “We are proud to contribute to Pittsburgh’s cultural development with this international music event. The goal of the evening is to celebrate the uniqueness of the musical works of American cultures, and at the same time the remarkable talent of local artists,” says Dr. Oliver W. Caminos, Medical Director of Med Health Services and Pittsburgh Cardiovascular Institute. “I am especially looking forward to enjoying this special event’s modern interpretation of Brazilian Bossa Nova and classical American Jazz.”

“The Center is excited to participate in the first ‘The Americas—In Concert’, which serves as a perfect complement to our annual Latin American and Caribbean Festival,” notes John Frechione, Associate Director of the University of Pittsburgh’s Center for Latin American Studies. “Lilly Abreu is a renowned Brazilian artist who presents a truly superb and delightful interpretation of songs from the Americas that will not only prove enjoyable and enlightening, but will help to attract new audiences to the music of the Americas.”

Patrons will enjoy live Tango music performed by Pittsburgh’s foremost talented Tango quintet, *Tangueros de Ley*, at a reception immediately following the concert in the Frick Fine Arts’ Cloisters.

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About Med Health Services & Pittsburgh Cardiovascular Institute

Located in the heart of Monroeville, PA, Med Health Services' and Pittsburgh Cardiovascular Institutes' outpatient diagnostic testing facility provides physicians, clinics, nursing homes and personal care facilities in the Tri-State area with the diagnostic testing services that are essential to the basic management of patient care.

For almost thirty years, our specially trained and certified technicians have been providing patients in the medical community with the following outpatient diagnostic testing services:

- CLIA Certified Medical Chemistry Laboratory Services
- Patient Walk-In Laboratory Draw Station
- Nuclear Medicine
- Ultrasound & Echocardiography
- Holter Monitoring
- Nerve Conduction Testing
- X-Ray

A pioneer in a multi-specialty group practice of outpatient medicine, Med Health Services has over 80 conveniently located offices and walk-in laboratory draw stations that are designed, built and operated around the needs of patients and their families. Our specially trained and certified personnel will also travel to a physician's medical office or facility to provide STAT, bedside diagnostic laboratory, nuclear medicine and ultrasound services.

Patients can expect technologists and radiologists who are among the best in their specialties. Each of our outpatient facilities throughout the area are certified by the American College of Radiology.

About the Center for Latin American Studies

For over 40 years, the University of Pittsburgh has been committed to a Latin American studies program of unique depth and richness. Its **Center for Latin American Studies** (CLAS) has become internationally recognized for excellence in undergraduate, graduate, and professional education and in outreach to the community. CLAS has been designated as a comprehensive National Resource Center on Latin America by the U.S. Department of Education since 1979. The Center seeks to expand and enrich resources on the Latin American and Caribbean region at the University of Pittsburgh in order to offer its students multidisciplinary academic training programs of the highest quality. As the locale for a wealth of resources on Latin America and the Caribbean, the Center for Latin American Studies is responsible for disseminating knowledge about the region beyond the confines of the University. In fulfilling this mission, CLAS develops, coordinates, and presents a broad range of outreach programs for the K-12 educational community, colleges and universities, the business and professional communities, and the general public. These activities include lectures, films, workshops, conferences, art exhibits, musical performances, and an annual Latin American and Caribbean festival.

Bios

Lilly Abreu

Brazilian Lilly Abreu is a versatile artist with numerous appearances as a recitalist and soloist with orchestras and chamber ensembles in France, Spain, Portugal, Argentina, the United States, and Brazil. Now residing in Pittsburgh, Lilly is on the roster of the Pittsburgh Opera and has been in recent productions that include *Aida*, *The Elixir of Love*, *Madama Butterfly*, and *Romeo and Juliet*. Among her opera roles are Pamina, Papagena, Euridice, Drusilla, Anna Gomez, Papagena, and Frasquita.

In 1992, Lilly performed for Brazil's First Lady, Ruth Cardoso, and at RIO ECO-92—the world ecological conference in Rio de Janeiro. She won the 1998 Pittsburgh Concert Society Competition and was a guest artist at the 1999 Chamber Music Concert Series where she sang the *Bachianas Brasileiras #5* with the entire cello section of the Pittsburgh Symphony Orchestra. At the invitation of symphony music director Andrés Cárdenes, Ms. Abreu sang the *Wedding Cantata* with the Culver City Chamber Orchestra in Hollywood and Culver City, California.

In addition to her classical engagements, Lilly Abreu is also an accomplished popular music artist who regularly performs the greatest tunes of the Brazilian repertoire, as well as Broadway and Jazz standards. She will soon release a CD of Brazilian Jazz, which will include some of the most popular songs of the Bossa-Nova genre. She recorded a CD of Brazilian Popular Songs with the string quartet Cuarteto Latinoamericano, entitled BOSSA, and is featured on the CD, *Plays Well With Others*, recorded with the Jazz trio White Tie Group.

Dubbing for Disney movies in Brazil, Lilly recorded *Beauty and the Beast*, *Aladdin*, *Pocahontas*, *Bambi*, *Song of the South*, *101 Dalmatians* CD-ROM, and Disney on Ice (in the voice of Cinderella). Other career highlights in Brazil include performances with Ópera-Brasil, Rio Jazz Orchestra, Brasil Barroco, Maite-Tchu, Trio Renascentista, Coro do Rio with concerts at Teatro Municipal do Rio de Janeiro and São Paulo, Teatro Amazonas, Teatro Goiânia, Sala Cecilia Meireles, Consulado de Portugal, Paço Imperial, Ibam, BNDES, Universidade do Rio de Janeiro, Universidade Federal Fluminense, Teatro Ipanema, Centro Cultural Banco do Brasil, Sala Funarte, Casa de Cultura Laura Alvim, Jazzmania and appearances in TV shows such as Clássicos na TV Educativa, Domingão do Faustão, Show da Xuxa, Show da Angélica, TV Pirata, Radio Jornal do Brasil, and Globo FM.

Ms. Abreu currently teaches Voice at Carnegie Mellon University and Chatham University and is an instructor of Portuguese in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. She received her Bachelor's of Music from the Federal University of Goiás (Brazil) and a Master's in Voice Performance from Carnegie Mellon University.

Tangueros de Ley

Specializing in recreating the dance environment of Buenos Aires, *Tangueros De Ley* has revived Pittsburgh with live tango music. As the city's only tango band, this unique ensemble enriches the cultural environment with the flavor of tango. While remaining rooted in traditional tango, *Tangueros de Ley* brings fresh new life to the art form.

Tangueros de Ley's repertoire consists of the most loved tangos, milongas and waltzes. They are also well versed in the classical tango repertoire such as the great works of Astor Piazzolla.

Bringing live tango music and dance to this city is a passion of the bands, and the musicians specialize in the fusion of the two.

The ensemble's dedication to cultural education has inspired them to prepare a history of the tango workshop and performance for schools and universities.

Musicians:

Julieta Ugartemendia-clarinet/voice

Anastasia Storer-violin

Daniel Rectenwald-guitar

Ernesto Contenti-accordion/voice

Enrique Bernardo-piano
